



# Baslow St-Anne's Church of England Music Policy



*Growing healthy minds and hearts together*  
“Life in all its fullness”



Version/ Issue	Date	Minute Number	Author	Reason for Change
1	2014		L Roberts	
2	2018		L Roberts reviewed MC	Values added
3	2021	05/C&S/05/21	Lucy Grant	Vision and values updated and additional information
4	2022	04/CS/03/22	Lucy Gant	No change
5	2025		Lucy Grant	Word changes and general planning/music updates

## Baslow St. Anne's Primary School

### Music Policy

At Baslow St. Anne's Primary school, music plays a major part in the life and learning of our children. It enriches school life and we aim to nurture a life-long love of music with an understanding of culture and gender.

We believe that it is vitally important that everybody is safe, confident and happy in our school community. We aim to provide an environment in which our children feel safe, secure and confident, are respectful citizens in and out of school and nurture the Christian values that underpin all that we do. We believe that our children and staff should lead 'a life in all its fullness', nurturing our vision of growing healthy minds and hearts together. We strive to ensure this is in place to enable every child to achieve their full potential and be prepared for their next step in life.

#### 1. Aims

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
- To meet the needs of differing abilities within a group
- To encourage all children to develop a passion for music and offer opportunities for all
- To learn about a **diverse** range of musical styles, cultures, musicians and composers
- To create opportunities for community involvement and **performances internally and externally**

- To offer wider opportunities through 1:1 music tuition by peripatetic music teachers from Derbyshire Music Partnership
- To communicate with all stakeholders about this importance of music education and work alongside the Derbyshire Music Hub
- To inspire a love of learning music and experience of music
- To be committed to offering a rich and wide experience of music to all children ensuring that all eg: Pupil Premium, SEND, girls and boys have the opportunity to take part in the wider aspects of musical experience

## 2. National Curriculum

Music is a universal language that embodies one of the highest forms of creativity. Music teaching will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and listen with discrimination to the best in the musical canon. As part of one of the foundation subjects of the National Curriculum, we aim to clarify the essential skills, knowledge and understanding of this subject, in a meaningful, enjoyable and practical way.

Each teacher is responsible for planning and differentiating lessons and will make sure resources and printed materials are suitable. We are using the curriculum planning from Kapow with a range of resources pulled from other sites eg Twinkl and the Model Music Curriculum.

At key stage 1 and 2, there should be a minimum of one session per week spent on music.

Music provision is available to all children and should be taught in ways appropriate to their abilities. Materials may be selected from earlier or later key stages where necessary and prior attainment taken into account, to enable individual pupils to progress and demonstrate achievement.

Music can be closely linked with many areas of the curriculum and can be carried out within the classroom or hall environment. Learning progress should be based on practical work, direct experience as well as other received knowledge. Pupils should be encouraged to ask questions and work individually, as a pair or as part of a class member.

Links with ICT will be used where applicable for example, to record compositions.

Children will be given opportunities to perform throughout the year, in concerts both within and outside of school.

Children in Year 4 are given the opportunity to learn an instrument through Wider Opportunities and the Derbyshire Music Hub.

### 3. Extra-Curricular

We provide all children in KS1 and KS2 with the opportunity to join the school choir. Rehearsals are held weekly and regular performances are given in the community. We also participate in Young Voices and other local festivals and competitions. In addition, all Church services and our Infant and Junior productions contain a large amount of music. We sing every day in Collective Worship and individual instrumentalists often perform as the children arrive in the hall. We frequently seek opportunities for professional musicians to visit and currently offer: woodwind, ~~brass~~, string, keyboard, voice and drum lessons. Recorder club is available most years for those in year 2/year 3 who would like to learn an instrument. In the more recent years, we have offered children a Musical Theatre club and a Music Theory club.

### 4. Record Keeping and Assessment

Work for each half term is planned on half termly forecasts with activities in line with the NNC guidance and outcomes and the recent Model Music Curriculum. At the end of each unit, teachers evaluate the outcomes with guidance from the Kapow assessment tool. As much of the work done is practically, the most appropriate way of assessing it is by discussing and talking to children. This will help the teacher to assess and evaluate their understanding whilst also helping children to make self-evaluations. The teacher will be able to determine the effectiveness of the teaching and the children's learning.

Individual comments will be written on end of year reports to reflect pupil progress in this subject.

Evidence of standards in music are recorded where appropriate in photo, audio and visual form. ~~An assessment format is being developed in line with the NNC and 'assessing without levels'.~~ Peripatetic tutors hold own records and liaise with parents and the subject leader.

### 5. Monitoring arrangement

The Headteacher and Subject Leader will be responsible for monitoring teaching and learning in music. The subject coordinator will be responsible for monitoring work in books and folders and collating evidence of standards for governors and other stakeholders.

Teaching and learning will be monitored annually for core subjects and Computing and at least biannually for foundation subjects.

Work monitoring will take place at least once annually ~~in the term identified in the School Improvement Plan~~. Results of subject monitoring and development will be reported to the governors at Curriculum sub-committee. Any actions will be ~~included in SIP~~ followed up by the subject lead.

The Headteacher and subject lead will ~~monitor~~ liaise and communicate with all peripatetic teachers ~~that takes place in school~~. Peripatetic teachers are also observed once a year by the Derbyshire Music Hub.

## 6. Resources

Schemes of work are kept ~~within the Coordinator file online~~ and all musical instruments are located in the Kingfisher Room in music trays. Resources are reviewed and restocked regularly by the coordinator.

## 7. Health and Safety

This policy should be read in conjunction with The Health and Safety Policy.

## 8. Accessibility and equal opportunities

This policy should be read in conjunction with the equal opportunities policy and the accessibility plan.

## 9. The School Improvement Plan

This policy has been reviewed as part of the on going school improvement cycle to ensure quality curriculum provision.

Policy written by L Roberts 2014

Reviewed May 2018 M Clark

Reviewed May 2021 L Grant

Reviewed March 2022 L Grant

**Reviewed January 2025 L Grant**