

Music Development Plan 2024-2025

Name of School:	Baslow St Anne's C of E Primary School
Date:	10.9.24
Next Annual Review Date:	10.9.25
Music Lead:	Lucy Grant
Local Music Hub:	Derby & Derbyshire Music Partnership

Areas	Music Development Aims	Action (what you need to 'do' to achieve aims)	Review
<p style="text-align: center;">In the Classroom</p> <p>We follow the Kapow music scheme from EYFS to Y6 which follows the national curriculum and with added resources from MMC and the Kodaly approach. We are developing our own planning to teach whole class tuned instrumental lessons, this is a work in progress at the moment.</p> <p>All children have an hour lesson per week taught by a teacher or music lead and Y4s have a whole class wider opportunities lesson once a week, currently learning the clarinet, through DDMC.</p> <p>SEND children are always included and supported and all lessons are accessible through differentiation, TA support or adapting the lesson to suit individual children.</p>	<p>There is adequate space and resources for teaching, including class sets of tuned and untuned instruments</p> <p>Music is a timetabled subject, with schemes of work and assessment in place.</p>	<p>Audit the instruments and order more. Ask each class what they would like in an ideal world.</p> <p>Review and enquire with staff about the current Kapow planning. Ensure and monitor hour long lessons are being taught.</p> <p>Develop own instrumental teaching scheme alongside advice from music teachers, model music curriculum and other music schemes.</p> <p>Staff knowledge audits to gain insight on their knowledge and understanding.</p> <p>Pupil voice to monitor music in and out of class.</p>	
<p style="text-align: center;">Beyond the Classroom</p> <p>Children have many opportunities to learn an instrument. We offer peripatetic teachers in voice, piano, acoustic</p>	<p>Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.</p>	<p>Audit peri music lessons and teachers and lists of each lessons including a tracker of PP, SEN and G&T.</p>	

<p>guitar, drums, cello and woodwind. We will be offering a string teacher very soon too.</p> <p>We offer musical clubs and groups including music theory, choir, musical theatre and recorder boppers. We always encourage pupils to practice at home however if this isn't possible the Music Lead is available to help them practice (peri teachers are informed of this). We have plans in place for those families unable to fund their lessons, ensuring it's accessible for all.</p> <p>We have many children taking exams and competing and we celebrate this with the whole school.</p> <p>Collective Worship are heavily music focused, where we sing every day and once a week have a singing assembly where we also look at our music board to discuss the artist focus and musical feature/notation/word.</p> <p>We have musical games and instruments available at breaktimes too.</p>	<p>Local opportunities are signposted.</p> <p>Musical ensembles are limited due to staffing.</p>	<p>Some children take part in PDMC but we would like this to be taken up by more children.</p> <p>Recorder boppers, musical theatre and a possible orchestra or woodwind ensemble to be formed with peri teacher's support.</p> <p>Introduce a new genre of music each week, starting on a Monday and recapping at the end of the week.</p>	
<p style="text-align: center;">Leadership and Management</p> <p>The Music Lead is musically trained and performs and practices music in their own time. The Music Lead is a confident musician and offers support to teachers by coaching, team teaching and drop in Q&As if needed. Our school leads an annual cluster moderation, talking to other schools about their musical provision and sharing ideas together.</p>	<p>All staff delivering music receive annual training, addressing their CPD needs and has impact</p>	<p>Yearly CPD staff meeting for music, self-assessment tool for all staff to fill in.</p> <p>Coaching for staff who need more confidence when teaching music, observing and team teaching.</p>	
<p style="text-align: center;">Community and Partnerships</p> <p>Children have many opportunities to perform including our annual Summer musical evening, collective worship performances, termly church services, KS2 Summer play, KS1 nativity, EYFS showcase and class celebration assemblies.</p> <p>Children also perform within the community, singing for the WI and senior citizens as well as many children taking</p>	<p>Parents and carers actively support music making, through support at events and through home learning</p> <p>The school takes up opportunities from the Music Hub and signposts opportunities for students</p>	<p>Encourage parents through the newsletter and musical events to keep their children playing music and the benefits of doing so.</p> <p>Have more contact with the music hub and offer their opportunities to the school on a regular basis.</p>	

<p>part in external voice/instrument ensembles and our local pantomime.</p> <p>The children have many musical experiences listening and appraising live music including the Wider Opps Halle trip to Derby, Young Voices, professional musicians performing in collective worship, pantomimes and local concerts.</p>			
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<p><u>In the Future</u></p>
<p>We are working on all the above actions to further the pupils at Baslow St Anne's musical experiences and ensure all children have the highest quality music education. We will be focussing on the teaching and learning and ensuring all staff feel confident teaching through staff meetings and coaching. If not possible, the Music Lead will teach the lessons to ensure the highest quality of education.</p> <p>We will be auditing children's experiences of music and our resource bank/schemes to ensure all classes have high quality whole class tuned instrumental lessons. The music lead is developing their own skills progression to follow the MMC and national curriculum closely whilst adding challenge for those children who are already G&T.</p>