

As **Artists and Designers** we will:

- Understand drawing skills, using shade, tones and how to make something 3D
- Find out about the artist Sonia Delauney and use her choice of colour and shape as inspiration.

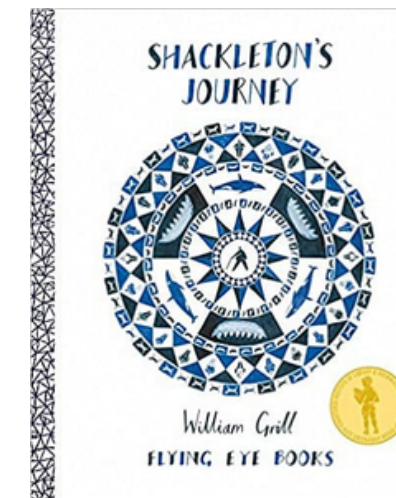
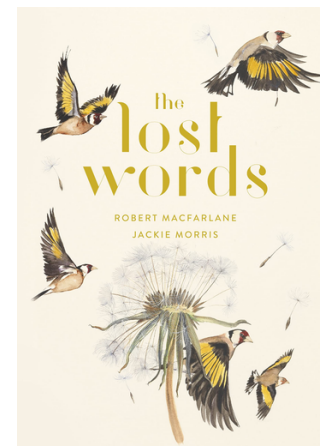
As **Scientists** we will:

- Compare different rocks and be able to describe their properties
- Learn how different rocks are formed
- Find out about fossil formation
- Investigate rocks different reactions to a variety of liquids.

As **Geographers** we will:

- Understand climate zones, hemispheres and longitude and latitude
- Find Antarctica on a map and discover who lives there
- Use grid references to follow Shackleton's journey
- Plan a route using a map and compass.

Curriculum Map Class 3 Year 3/4 Spring 1 2026



R.E: How do festivals and worship show what matters to a Muslim?

PSHE: Growth mindset, celebrating differences, dreams and goals

ICT: Internet safety, touch typing, data handling.

PE: Dance, gymnastics, netball

Spanish: Days of the week, colours and numbers

As **Readers and Writers** we will:

- Listen to, read and understand a range of non-fiction and fiction books
- Become word wizards, understanding and using challenging vocabulary
- Recap sentence types and basic grammar
- Maintain a good, consistent, cursive writing handwriting style
- Write our own poems using The Lost Words as inspiration
- Write about a day in the life of a researcher in Antarctica using knowledge found during the Q&A
- Create a diary entry like Shackleton.

As **Mathematicians** we will:

- Continue to practise using our basic number and place value skills
- Practise times tables, doubling/halving and number bonds through games and songs
- Use concrete maths methods to practise addition/subtraction and place value
- Understand formal methods of multiplication and division
- Understand coordinates and measuring length and perimeter.

As **Musicians** we will:

- Understand pulse and rhythm
- Use body percussion and instruments
- Compose more advanced rhythms using symbols, stick notation and rhythm grids.